

Kootenay Co-operative Radio Policy: Copyright

1.0 INTRODUCTION

This policy is to guide Kootenay Co-op Radio programmers through issues of copyright, as they offer their programmes for listening and use both within and outside of Kootenay Co-op Radio broadcasts. It is also to inform programmers of their need to respect copyrighted material in the creation of their programmes and associated websites and distributed materials.

1.1 Definitions

Syndication	Making available a programme produced at Kootenay Co-op Radio for listening or use by any person, radio station, or organization other than Kootenay Co-op Radio.
Programmer	A person who has been approved for a regularly scheduled programme on Kootenay Co-op Radio.
Copyright	The exclusive legal right granted for a specified period to a programme's creator, distributor or other appointed person or body, to broadcast or distribute original programming material.
Content	Audio material broadcast on Kootenay Co-op Radio.
Content Creator	Person who develops and originates the programming material. e.g. Programmer, Author, Musician, Commentator, depending on the material.

1.2 Related Policies and Procedures

Policy for Paid Programmers
Kootenay Co-op Radio Rules

2.0 General Statements

2.1 Kootenay Co-op Radio respects copyright law and associated practices, and requires all programmers to explore copyright options in accordance with the spirit of this policy.

2.2 It is understood that copyright will vary from programme to programme. It is therefore required that programmers educate themselves about applicable copyrights, and negotiate an appropriate copyright with the Co-op Managers.

2.3 Kootenay Co-op Radio encourages its programmers to adopt one of the Creative Commons Licences.

2.4 Kootenay Co-op Radio will educate its programmers and listeners about copyright.

2.5 Both the station and the programmers must respect the rights of existing copyright holders

2.6 The Programming Manager will educate about, monitor, and enforce respect for copyright issues among programmers and staff.

3.0 Kootenay Co-op Radio will engage in advocacy on copyright issues.

4.0 Kootenay Co-op Radio's General Copyright

4.1 The copyright to Kootenay Co-op Radio's content is shared by the content's creator and Kootenay Co-op Radio.

4.2 Kootenay Co-op Radio's default copyright license is a Creative Commons designation:

4.2.1 For personal use, Kootenay Co-op Radio's content is licensed with attribution, non-commercial share-alike designation.

4.2.2 For rebroadcast or redistribution, the content is licensed with attribution, non-commercial and no derivative works designation.

4.3 Kootenay Co-op Radio includes a simple statement regarding copyright on its website, it reads:

Except where otherwise noted, content on this site is licensed for personal use under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License. For rebroadcast and redistribution, content is licensed under the Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 Unported License.

5.0 Determining an Individual programme's copyright

5.1 Programmers wishing to have their programmes syndicated may wish to have a copyright different than the stations' default. In this case, each syndicated programme shall include in its method of distribution (programme website or blog, mailout, email out), and within the body of the programme, a notice about the programme's copyright. In most circumstances, the copyright notice will state:

"This programme and associated content is produced by (insert programmer's name here) , and Kootenay Co-op Radio under a Creative Commons license. You may rebroadcast or redistribute it free of charge with attribution for non-commercial purposes following [these guidelines](#). [these guidelines=<http://creativecommons.org/licenses/by-nc-sa/2.5/ca/>] If you teach at a university we ask that your department [make a donation](#) [make a donation=<http://www.cjly.org/index.php?/support-kcr/donate/>] to Kootenay Co-op Radio. Commercial media must [contact us for permission](#) [contact us for permission=<mailto:admin.cjly.net>] and fees. Some articles and photographs on this site are published under different terms."

5.2 If these options do not suit a programmer, copyrights are negotiable

In the event that a programmer would like to assign a copyright to his/her programme other than the ones suggested in this policy, the programmer may provide rationale to and negotiate with the Programme Manager, who will facilitate a mutually satisfying decision.